

Long Term Plan - WHOLE SCHOOL - 2025-2026 - CYCLE A

Bees
Owls
Eagles
Tigers
Lions

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
		Instrumental Focus Nativity ensemble singing				
Music Cycle A - Year 2 and Year 4 curriculum Cycle B - Year 3 and Year 5 curriculum	I've got a grumpy face - beat and pitch The Sorcerer's Apprentice - Musical story telling	Witch, witch - call and response Row, row, row your boat - beat and pitch	Bird Spotting - Active listening, beat, pitch Shake my sillies out - timbre, pitch and tempo	Up and down - Pitch, classical music Five fine bumble bees - timbre, tempo, call and response	Down there under the sea - Timbre, structure, moving in step It's oh so quiet - Dynamics, timbre, musical story telling	Slap clap clap - Music in 3 time, composing and playing Bow, bow, bow Belinda - beat, active listening and instrumental accompaniment
	Menu Song - Active listening, beat, echo and pitch	Colonel Hathi's march - Beat, march, timbre and film music Magical musical aquarium - Timbre, pitch, structure, graphic symbols	Football - Beat, ostinato, pitched and unpitched patterns	Dawn from Sea interludes - beat, active listening, 20 th century classical music Musical conversations - question and answer, timbre and graphic score	Dancing and drawing to Nautilus - active listening, internalising beat, draw to music Cat and Mouse - Mood, tempo, dynamics, rhythm, timbre and dot notation.	Come dance with me - Call and response, echo singing, playing percussion, musical notation.
	Tony Chestnut - beat, rhythm, call and response, echo, tuned percussion	Instrumental unit - Latin dance- holding, strumming and picking the ukelele , chords, ensemble playing	Grandma Rap - duration, unison, round	Orawa - Beat, rhythm, repetition, structure, 20 th Century classical music Trains - volume, dynamics and tempo	Swing-a-long with Shostakovich - 2 and 3 time, beat, beat groupings Charlie Chaplin - Compose music to accompany a short film, pitch, duration and dynamics	Tanczomy labada - singing games, Polish dances, follow a changing beat and tempo, percussion accompaniment
	This Little Light of Mine - pentatonic scale, gospel music, off beat, rhythm, call and response	Instrumental unit - Monsters, Monsters! - <u>Recorders</u> - structure, texture, ensemble playing, technique	The doot doot song - percussion - chords, structure, phrasing	Fanfare for the common man - Fanfare, timbre, dynamics, texture, silence Spain - To create music inspired by Spain,	Global pentatonic - pentatonic scale, different musical traditions and cultures, dot notation	Favourite song - triads, chords, chord structure, folk-rock styles

				habanera rhythm, triplet rhythm	The horse in motion - composing to a moving image, graphic score, orchestration, ostinatos and dynamics	
	Hey, Mr Miller - swing music, syncopation, scat singing, social and historical context	Instrumental unit - Calypso soley leve- tuned percussion techniques, structure, texture, ensemble playing	Dona nobis pacem - texture, monophonic, homophonic, musical durations, singing in harmony	You to me are everything - 1970s soul music, comparing cover versions Twinkle variations - theme and variations, improvisation	Race! - Music for film, composing melody and accompaniment Exploring identity through song - vocal range, voice change, vocal technique	Ame sau vala tara bal - Indian music, comparing musical styles